

NATIONAL EDUCATION POLICY-2020

**SYLLABUS FOR ALL UTTARAKHAND STATE
UNIVERSITIES
AND COLLEGES FOR FIRST THREE YEARS OF
HIGHER EDUCATION**

**PROPOSED STRUCTURE OF U.G.
DRAWING AND PAINTING**

2022-2023 AND ONWARDS

EXPERT COMMITTEE OF NEP WORKSHOP ON 6th JAN 2022

S.N	Name	Designation	Department	Affiliation
1.	Prof. M. S. Mawri	Dean & Head	Dept. of Drawing & Painting	Kumaun University, Nainital
2.	Prof. Sonu Diwvedi	Dean & Head	Dept. of Drawing & Painting	Soban Singh Jeena University Almora
3.	Dr. Renu Sharma	Associate Professor & Head	Dept. of Drawing & Painting	Jaynarayan Vyas University Jodhpur
4.	Dr. Hari Om Shankar	Associate Professor & Head	Dept. of Drawing & Painting	DAV College, Dehradun HNB Garhwal University
5.	Dr. Anuradha Arya	Associate Professor & Head	Dept. of Drawing & Painting	Arya Kanya College, Bhaor Rohailkhand University
6.	Dr. Sunita Gupta	Associate Professor & Head	Dept. of Drawing & Painting	DS College, Aligarh Agra University
7.	Dr. Narendra Singh	Associate Professor & Head	Dept. of Drawing & Painting	M. H. College, Moradabad Rohailkhand University
8.	Dr. Rina Singh	Assistant Professor	Dept. of Drawing & Painting	Kumaun University, Nainital

NEP SYLLABUS PREPARATION COMMITTEE

S. N	Name	Designation	Department	College/University
1	Prof. M. S. Mawri	Dean & Head	Drawing & Painting Faculty of Visual Arts	Kumaun University, Nainital
2	Dr. Rina Singh	Assistant Professor	Drawing & Painting	Kumaun University, Nainital
3	Miss. Ruchi Martolia	Guest Faculty	Faculty of Visual Arts	Kumaun University, Nainital

CURRICULUM DESIGN COMMITTEE, UTTARAKHAND

Sr. No.	Name and Designation
1.	Prof. N.K. Joshi Vice-Chancellor , Kumaun University Nainital Chairman
2.	Prof. O.P.S. Negi Vice-Chancellor , Uttarakhand Open University Member
3.	Dr.. P. P. Dhyani Vice-Chancellor , Sri Dev Suman Uttarakhand University Member
4.	Prof. N.S. Bhandari Vice-Chancellor, Soban Singh Jeena University Almora Member
5.	Prof. Surekha Dangwal Vice-Chancellor, Doon University, Dehradun Member
6.	Prof. M.S.M. Rawat Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand Member
7.	Prof. K. D. Purohit Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand Member

BOARD OF STUDY COMMITTEE MEETING ON 1ST JULY 2022

1. Prof. M. S. Mawri - Convener
Head of the Department
Dept. of Drawing & Painting
Kumaun University, Nainital
2. Prof. Zeba Hasan - Expert
Head of the Department
Dept. of Fine Arts
A.M.U. University, Aligarh.
3. Prof. Renu Sharma - Expert
Head of the Department
Dept. of Drawing & Painting
Dept. of Fine Arts
Jaynarayan Vyas University, Jodhpur.
4. Dr. Hari Om Shankar - Expert
Department of Drawing & Painting
DAV College, Dehradun ,
HNB Garhwal University
5. Dean Arts - Member
Faculty of Arts
Kumaun University, Nainital
6. Dean Visual Arts - Member
Faculty of Visual Arts
Kumaun University, Nainital
7. Dr. Rina Singh - Member
Department of Drawing & Painting
Kumaun University, Nainital

**B.A. DRAWING AND PAINTING NEP- CBCS MODE SYLLABUS
Ist SEMESTER TO VIth SEMESTER SESSION 2022- 2023 AND ONWARDS**

Certificate in Arts

YEAR	SEMESTER	PAPER		COURSE TITLE	CREDIT
I st	B.A. I st	I	Major/ Theory	Fundamental of Visual Arts	2
		II	Major/ Practical	Still Life Study	4
	B.A. II nd	I	Major/ Theory	Method and Material	2
		II	Major/ Practical	Landscape Painting	4

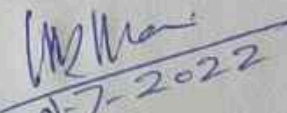
Diploma in Drawing and Painting

YEAR	SEMESTER	PAPER		COURSE TITLE	CREDIT
II st	B.A. III rd	I	Major/ Theory	Applied and Graphic Art	2
		II	Major/Practical	Applied Art	4
	B.A. IV th	I	Major/ Theory	Indian Paintings (Pre Historic to 1850)	2
		II	Major/Practical	Traditional Composition	4

Bachelors of Art

YEAR	SEMESTER	PAPER		COURSE TITLE	CREDIT
III rd	B.A. V th	I	Major/ Theory	Indian Sculpture	2
		II	Major/ Practical	Creative Design	4
		III	Major/Practical	Painting Exhibition	3
		IV	Research Project I	Qualifying	2
	B.A. VI th	I	Major/ Theory	Indian Art Aesthetics	2
		II	Major/ Practical	Portrait(Bust)	4
		III	Major/Practical	Painting Exhibition	3
		IV	Research Project II	Qualifying	2

Course Pre-requisites: To study this course, a student must have had any subject in class /12th/certificate/diploma. Open for all.


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Programme outcomes(POs):

Students having Degree in B.A. should have knowledge of different concepts and fundamentals of Drawing and Painting and candidate can continue their study for PG and Higher education in visual arts. Due to skill programme may pursue their future career in the field of academics, museum, studio, restoration program, media, handicraft industry, and research and textile industry.

Programme specific outcomes(PSOs):

UG I Year/Certificate in Basic Drawing And Painting

After completing this certificate course, the student should have acquired the basic knowledge of Drawing And Painting, Sculpture, Graphic Art, Applied Art and Designing etc. Hands-on experience to apply the theoretical knowledge to solve practical problems of basic styles. Candidate should be able to carry out experiments to understand the technique and concepts of aesthetic. An insight in understanding method and material.

Programme specific outcomes(PSOs):

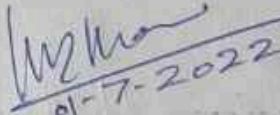
UG II Year/(Diploma in Drawing And Painting)

After completing this diploma course, the student should have Knowledge of different concepts in Drawing And Painting, Sculpture, Graphic Art, Applied Art and Designing etc. Knowledge of different aspects of visual arts which serves as a basis for many styles and technique used in industrial applications and deals with the art field and technology of printing and textile industry.

Program Specific Outcome's (PSOs):

UG III year/(Degree in Drawing & Painting)

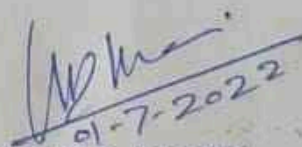
The candidate becomes acquainted with the various disciplines of the subject of art in which candidate independently develop their skill art works towards self-employment. After 3 years degree course candidate can be able /eligible to apply for art teacher. Due to skill program after 3 year degree course completed the candidate can work as a freelance artist in the open market. After completing 3 year degree course the candidate can continue their study for P.G. in drawing and painting.


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CO - CURRICULUM COURSES

SEMESTER	COURSE	
I	Communication Skill	
II	Environment Studies and Value Education	
III	Management Paradigms of Bhagavad Gita	
IV	I	Vedic Science
	II	Vedic Mathematics
V	I	Meditation
	II	Personality Development through Applied Philosophy of Ramcharitmanas
VI	I	Essence of Indian Traditional Knowledge
	II	Vivekananda Studies

The above mentioned courses are mandatory and will be conducted online in each semesters accordingly.


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NATIONAL EDUCATION POLICY- 2020
Subject- Drawing and Painting
Kumaun University, Nainital
Uttarakhand, India.

PROPOSED STRUCTURE OF UG DRAWING AND PAINTING SYLLABUS

Evaluation method for the entire theory courses:

Internal Assessment	Marks
Assignment on any topic of the course	10
Presentation	10
Overall performance throughout the semester	05
Total Marks	25

Evaluation method for the entire Practical courses:

Internal Assessment	Marks
Sessional work	10
Practical work	10
Overall performance throughout the semester	05
Total Marks	25

Evaluation Method:

Assignments/ Practical/ Viva/ Seminar/ Presentation/ Exhibition/ Research Projects of the students and their overall performances throughout the semester (includes attendance/ behavior/ discipline and participation in different activities).

M. S. Mawri
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Semester Wise Structure of B. A. Drawing & Painting (Major/Core/Elective Courses & Projects)

Subject : Drawing & Painting

Programme Type	Year	Sem	Paper I : Theory	Credit	Paper 2 : Practical	Credit	Research Project	Credit
Certificate Course in Arts	I Year	I	Fundamental of Visual Arts	2	Still Life Study	4		
		II	Method & Material	2	Landscape Painting	4		
Diploma in Arts	II Year	III	Applied & Graphic Art	2	Applied Art	4		
		IV	Indian Painting (Pre-Historic to Pahari)	2	Indian traditional painting	4		
Bachelor of Arts	III Year	V	Indian Sculpture	4	Creative Design Painting Exhibition	4 3	Research project	2
		VI	Indian Art Aesthetics	4	Portrait (Bust) Painting Exhibition	4 3	Research project	2

M.S. Mawri
01/7/2022

Prof. M.S. MAWRI
D.Litt.

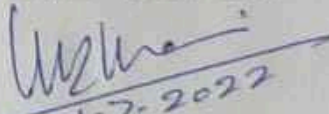
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Programme / Class : Certificate/B.A		Year: First	Semester: First
Subject: Drawing and Painting			
Course Code:		Course Title: Fundamental of Visual Arts	Paper I: Theory
Course Outcomes <ul style="list-style-type: none"> • Understanding of basic concept of origin of art, meaning of art and various philosophical definition of art. • Study of Elements of Painting- Point, Line, Colour , Form, Space, Tone And Texture. Understanding of different frame in fine arts. Understand the basic concept of Indian arts. Study of composition theory in artistic manner. 			
Credits:02		Core: Compulsory	
Max.Marks:25+75		Min. Passing Marks:33	
Total No. of Lectures: 30			
Unit	Topic	No. of Lectures	
I	Origin of Arts, Meaning of Arts , Definition of Arts	4	
II	Six Limbs of Paintings (Shadang)	6	
III	Elements of Painting-Point, Line, Space ,Form, Colour, Texture, Tone etc.	6	
IV	Principles of Painting Composition	6	
V	Unity, Balance, Rhythm, Proportion, Harmony, Perspective and Contrast.	8	

Suggested Reading

- 1-चित्रकला के मूलआधार-डॉ० मोहन सिंह भावडी
- 2- रूपांकन- डॉ० गिर्राज किशोर अग्रवाल
- 3 - Meaning of Art: Herbert Reed
- 4 -Art Fundamental: Theory and Practice-Robert E. Stinson
- 5 - Art Fundamental: Light, Colour, Composition, Anatomy, Perspective & Depth- Gilles Bells

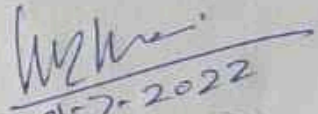

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Programme /Class: Certificate/B.A		Year: First	Semester: First
Subject: Drawing and Painting			
Course Code:		Course Title :Still Life	Paper II : Practical
Course Outcomes:			
<ul style="list-style-type: none"> This course offering various learning method of geometrical shapes in line drawing ,sketching and various technique of rendering in easy way. 			
Credit : 04		Core: Compulsory	
Max.Marks:25+75		Min.PassingMarks:33	
Total No. of Lectures: 60			
Unit	Topic	No. of Lectures	
I	Geometrical shapes study	15	
II	Different Shapes, Light and Shade study in natural effects	15	
III	Group study of Vegetables, Fruits and Flowers	15	
IV	Group study of objects in different medium	15	

Sessional work:10 paintings and 25 sketch.

Size:1/4th Imperial.

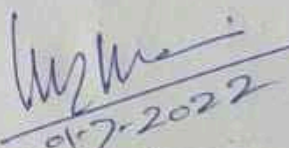
Water Colour on Cartridge sheet


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Programme/Class: Certificate/B.A	Year: First	Semester: Second
Subject : Drawing and Painting		
Course Code:	Course Title: Method and Material	Paper I: Theory
Course Outcomes:		
<ul style="list-style-type: none"> • Understanding of method and material used in drawing and painting . • Understand the concept of applying Technique. 		
Credits: 02	Core: Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 33	
Total No. of Lectures: 30		
Unit	Topic	No. of Lectures
I	Water colour , Wash Painting, Pastel Colour	7
II	Poster Colour, Acrylic Colour, Oil Colour , Spray Painting	7
III	Fresco & Mural, Collage Painting	8
IV	Method of Rendering , Creative Process	8

Suggested Reading

- 1-चित्रकला के मूल आधार- डॉ० मोहन सिंह मावड़ी
- 2-रुपांकन- डॉ० गिराज किशोर अग्रवाल
- 3-The Artist Handbook- Ray Smith
- 4-Art school How To Paint & Draw – Hazel Harrison

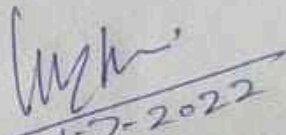

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Programme /Class: Certificate/B.A		Year: First	Semester: Second
Subject: Drawing And Painting			
Course Code:	Course Title: Landscape Painting		Paper II: Practical
Course Outcomes			
<ul style="list-style-type: none"> • Study of various perspective(one point parallel perspective, two point angular perspective, three point perspective) of the landscapes • Nature study of flower, Plants, Trees and Herbs. 			
Max. Marks : 25+75			Min. Passing Marks:33
Total No. of Lectures-60			
Unit	Topic	No. of Lectures	
I	On the spot Landscape painting in Water Colour	15	
II	Creative Landscape	15	
III	Detailed Study of Trees, Mountain , Sky etc.	15	
IV	Study of Seasons – Rainy, Spring, Autumn, Winter	15	

Sessional work: 10 paintings and 25 sketch.

Size: 1/4th Imperial.

Water Colour on Cartridge sheets.

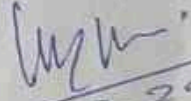

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Programme / Class: Diploma/B.A.	Year: Second	Semester: Third
Subject: Drawing And Painting		
Course Code:	Course Title: Applied & Graphic Art	Paper I: Theory
Course Outcomes : <ul style="list-style-type: none"> Understanding the concept Of Graphic Art ,Applied Art . Ability to develop new, useful ideas; original, imagination for artistic or aesthetic value in applied and graphic Art. 		
Credits : 02	Core : Compulsory	
Max.Marks:25+75	Min.PassingMarks:33	
Total No. of Lectures- 30		
Unit	Topic	No. of Lectures
I	Introduction of Applied Art, Definition and Meaning of Applied Art.	07
II	Importance of Applied Art, Advertising and Marketing of Applied Art.	07
III	Classification and Medium of Applied Art.	08
IV	Importance of Graphic history, Different Graphic Technique such as printing with the help of computer.	08

Suggested Reading:

- 1-विज्ञापन-अशोक महाजन
- 2-विज्ञापन कला-नरेन्द्र यादव
- 3-ग्राफिक कला-नरेन्द्र यादव
- 4-छापा चित्रकला-सुनील कुमार
- 5-Graphic Art – Narendra Yadav
- 6-Advertising Art & Ideas – Prof. G.M. Rege

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

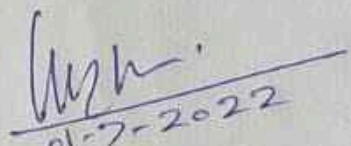

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Programme / Class: Diploma/B.A.		Year: Second	Semester: Third
Subject: Drawing And Painting			
Course Code:		Course Title: Applied Art	Paper II: Practical
Course Outcomes:			
<ul style="list-style-type: none"> Understanding knowledge of creative art, scientific knowledge and logical intelligence to develop enrich artistic experience to cultivate positive, social values through the learning of visualization. Ability to develop useful ideas; for artistic value in field of Applied Art. 			
Credits : 04		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks : 33	
Total No. of Lectures-60			
Unit	Topic	No. of Lectures	
I	Creative Composition and Poster design in social issue and awareness.	15	
II	Logo Design (Business).	15	
III	Book cover, Cards, Illustration in traditional themes.	15	
IV	Advertisement.	15	

Sessional work: 10 paintings and 25 sketch.

Size: 1/4th Imperial.

Water Colour on Cartridge sheet

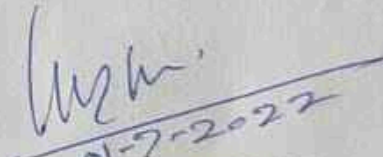

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Programme : Diploma /B.A.	Year: Second	Semester: Fourth
Subject: Drawing And Painting		
Course Code:	Course Title: Indian Painting(Prehistoric To 1850)	Paper I: Theory
Course Outcomes:		
<ul style="list-style-type: none"> • Understanding of basic concept of origin of art, meaning of art and various philosophical definition of art. • Study of composition theory in artistic manner and to understand the concept Of Drawing and Painting, Sculpture in Indian Arts History. 		
Credits: 02	Core: Compulsory	
Max.Marks: 25+75	Min.PassingMarks: 33	
Total No. of Lectures :30		
Unit	Topic	No. of Lectures
I	Prehistoric cave Paintings, Indus Valley Art.	04
II	Ajanta, Bagh, Sigiriya Cave Painting.	04
III	Pal and Apbhransh Style, Rajasthani (Rajput) school.	06
IV	Mughal school, Pahari school and Kalighat Painting	08
V	Raja Ravi Verma, Bengal school, Avanindranath Tagore, NandLal Bose, Kshitindranath Majumdar.	08

Suggested Reading:

- 1-भारत की प्रमुख चित्र शैलियाँ- डॉ० मोहन सिंह मावड़ी
- 2-कला और कलम-डॉ० गिर्राज किशोर अग्रवाल
- 3-भारतीय चित्रकला का इतिहास-डॉ० अविनाश बहादुर वर्मा
- 4- The History of Indian Art – Sandhya Ketkar
- 5-A History of Fine Arts in India & The West- Edith Tomory

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.


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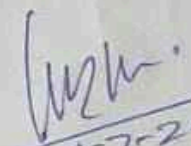
Programme: Diploma /B.A.	Year: Second	Semester: Fourth
Subject: Drawing And Painting		
Course Code:	Course Title: Traditional Composition	Paper II: Practical
Course Outcomes:		
<ul style="list-style-type: none"> • Painting in water colour helps the artist to be conscious of light and dark values. • Study of composition helps in understanding the intermingling of the two aspects, creativity and spirituality. 		
Credits: 04		Core: Compulsory
Max. Marks: 25+75		Min. Passing Marks: 33
Total No. of Lectures : 60		
Unit	Topic	No. of Lectures
I	Paintings on Mythological Scriptures using.	15
II	Depiction of Festivals.	15
III	Painting of God and Goddess.	15
IV	Aesthetics in aspects of Nature using.	15

Minimum 3 human figures, animals and birds natural objects are mandatory in each composition.

Sessional work: 10 paintings and 25 sketches.

Size: 1/4th Imperial.

Water colours on Cartridge sheet.

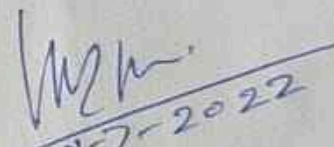

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Programme: Degree /B.A.	Year: Third	Semester: Fifth
Subject: Drawing And Painting		
Course Code:	Course Title: Indian Sculpture	Paper I: Theory
Course Outcomes:		
<ul style="list-style-type: none"> • Understand the concept of Indian Art history to develop a sense of folk painting , craft, folk art and sculpture. • Ability to develop useful ideas; original, imagination for artistic or aesthetic value in composition method, technique and material. 		
Credits: 04	Core: Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 33	
Total No. of Lectures : 30		
Unit	Topic	No. of Lectures
I	Indian Sculptures, Mohenjo-Daro, and Sanchi.	06
II	Harappa and Bharhut.	08
III	Amaravati, Gandhar and Mathura	08
IV	Ellora and Elephanta.	08

Suggested Reading:

- 1 - Indian Sculpture –Karl Khandelwal.
- 2 - A History of Fine Arts In India & The West- Edith Tomory

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

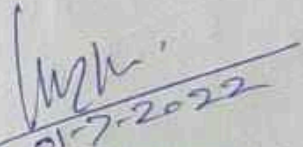

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Programme: Diploma /B.A.	Year: Third	Semester: Fifth	
Subject: Drawing And Painting			
Course Code:	Course Title: Creative Design	Paper II: Practical	
Course Outcomes:			
<ul style="list-style-type: none"> • Understanding the basic concept of Designing. • Study of elements of painting- Line, Colour, Form, Space, Tone And Texture. • Understanding the basic concept of Human and Animal Anatomy. 			
Credits: 04		Core: Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 33	
Total No. of Lectures : 60			
Unit	Topic	No. of Lectures	
I	Geometrical Design based on 2D and 3D	15	
II	Ornamental Designs .	15	
III	Animals, Birds and Flowers.	15	
IV	Human.	15	
Paper	Qualifying subject	Topic	Credit
III	Research Project	Student can choose any one topic from the theory paper under the direction of H.O.D/Dean. Project work instruction will be given by the H.O.D.	1

Sessional work: 10 paintings and 25 sketches.

Size: 1/4th Imperial

Medium: Poster/ Water colours/ Acrylics on cartridge sheets.

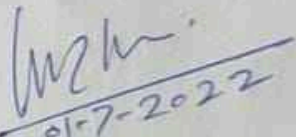

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Programme : Degree /B.A.	Year: Third	Semester: Sixth
Subject: Drawing And Painting		
Course Code:	Course Title: Indian Art Aesthetics	Paper I: Theory
Course Outcomes:		
<ul style="list-style-type: none"> • Understand the concept of Indian art philosophy to develop a sense of philosophical view. • Ability to develop creative, original thoughts and imagination to provoke artistic/ aesthetic sense to add value in a composition. 		
Credits: 04	Core: Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 33	
Total No. of Lectures : 30		
Unit	Topic	No. of Lectures
I	Origin of Art Aesthetic, Meaning of Beauty and Aesthetics.	04
II	Principles of Rasa, Nature of Bhava, Sthayi Bhava, Vibhava, Anubhava and Sanchari Bhava.	08
III	Art and Nature, Art and Society, Art and Symbol, Art and Education, Art and Religion , Art and Culture,	08
IV	Art and Tradition, Folk Art.	08

Suggested Reading:

- 1- Art Beauty & Creativity: Indian & Western Aesthetic- Shyamla Gupta
- 2- Comparative Aesthetic Vol. I- Prof. Dr. Kanti Chandra Pandey

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.


 01-7-2022
 Prof. M.S. MAWRI
 D.Litt.
 H.O.D.
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Programme: Diploma /B.A.	Year: Third	Semester: Sixth
Subject: Drawing And Painting		
Course Code:	Course Title: Portrait(Bust)	Paper II: Practical
Course Outcomes:		
<ul style="list-style-type: none"> • Understanding the basic concept of human anatomy(Bust). • Detailed study of the head in geometrical shapes helps to understand the correct proportions. 		
Credits: 04	Core: Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 33	
Total No. of Lectures : 60		
Unit	Topic	No. of Lectures
I	Study of the Head in Geometrical Shapes	15
II	Detailed study of Head (Eyes/Nose/Lips/Ears)	15
III	Study of Head in Monochrome	15
IV	Life portrait study and its characteristics, resemblance to the model.	15

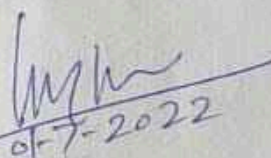
Paper	Qualifying subject	Topic	Credit
III	Research Project	Student can choose any one topic from the theory paper under the direction of H.O.D/Dean. Project work instruction will be given by the H.O.D.	1

4 Life portrait study will be done in Charcoal, Acrylics, Oils and Water Colours . One in each medium.

Sessional work: 10 paintings and 25 sketches.

Size: 1/2 Imperial.

Medium: Pencil/ Pen/Charcoal / Water colours / Acrylics.


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**KUMAUN UNIVERSITY
NAINITAL**

SUBJECT : DRAWING AND PAINTING

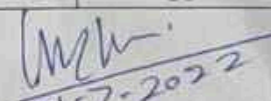
**UNDER GRADUATE SYLLABUS FOR ALL MINOR ELECTIVE
COURSE**

(SESSION: 2022-2023)

MINOR/ ELECTIVE COURSE

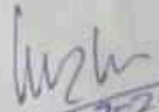
Programme : Elective Course in Art/ Science		Year: First	Semester: First
Subject: Drawing And Painting			
Course Code:		Course Title: Creative process in Drawing	
Course Outcomes:			
<ul style="list-style-type: none"> • Understanding the basic of concept of origin of Art and creativity. • Ability to develop new, useful ideas ; imagination for artistic or aesthetic value in art. 			
Credits: 04			Minor Elective
Max. Marks: 25+75			Min. Passing Marks:
Total No. of Lectures –Tutorials –Practical (in hours per week): 4-0-0			
	Theory Topic	No. of Lectures	
I	Meaning of Art creation	05	
II	Process of Art Creation	05	
III	Art and Imagination	05	
IV	Art and Creation	05	

Unit	Practical	No. of Lectures
I	Memory Drawings	10
II	Object Drawings	10
III	Creative Drawing	10
IV	Perspective Drawing	10


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MINOR/ ELECTIVE COURSE

Programme : Minor / Elective Course		Year: Second	Semester: Third
Subject: Drawing And Painting			
Course Code:		Course Title: Folk Art of India	
Course Outcomes:			
<ul style="list-style-type: none"> • Understanding the basic of concept of origin of Folk Art. • Knowledge of different traditional folk arts of various region , and connecting to the Art & Craft prevailing in most regions. • Understanding the intricate style of the traditional Folk Art forms , their content and techniques . 			
Credits: 04		Minor Elective	
Max. Marks: 25+75		Min. Passing Marks:	
Total No. of Lectures –Tutorials –Practical (in hours per week): 4-0-0			
	Theory Topic	No. of Lectures	
I	Origin of Folk Arts , Meaning and Definition of Folk Arts	05	
II	Aipan , kolam , Mandana	05	
III	Madhubani , Pichwai , Phad Chitra	05	
IV	Warli , Kalamkari , Tanjore Painting	05	
Unit	Practical	No. of Lectures	
I	Folk Arts in Rituals (Chathi, Naamkaran ,Janeu ,Marriage)	10	
II	Folk Arts in Festivals (Dussehra, Durga pooja ,Ganga Dussehra, Diwali)	10	
III	Clay Modelling	10	
IV	Paper Mache	10	


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